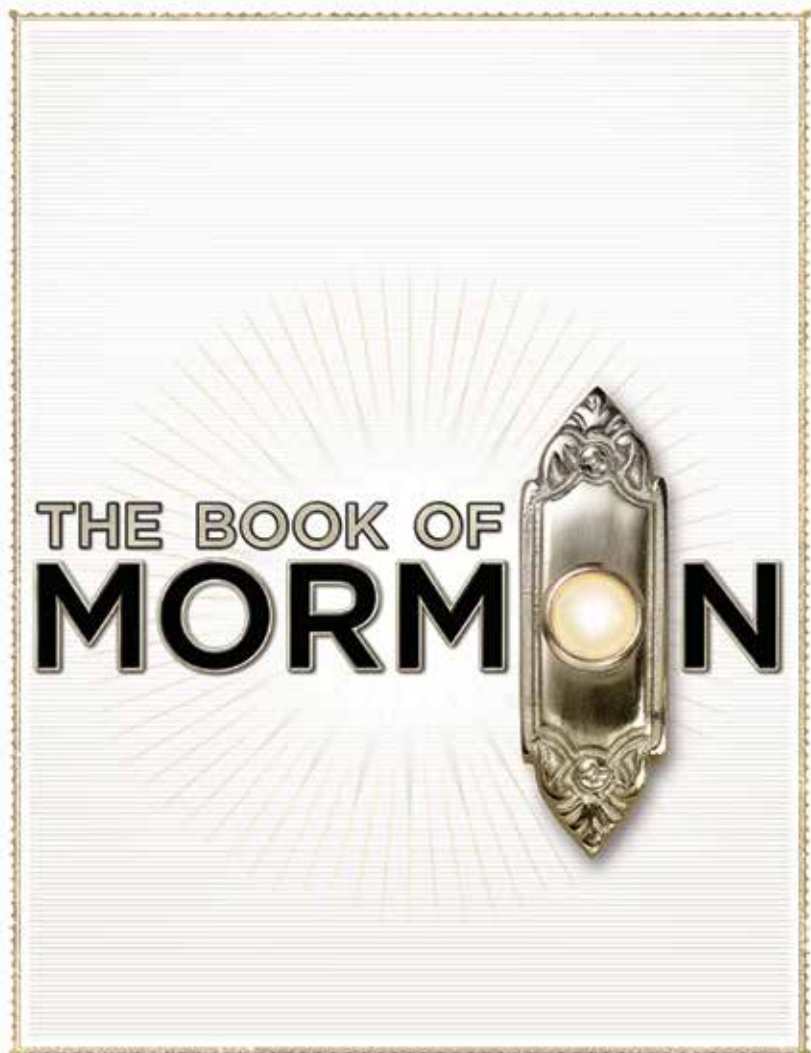


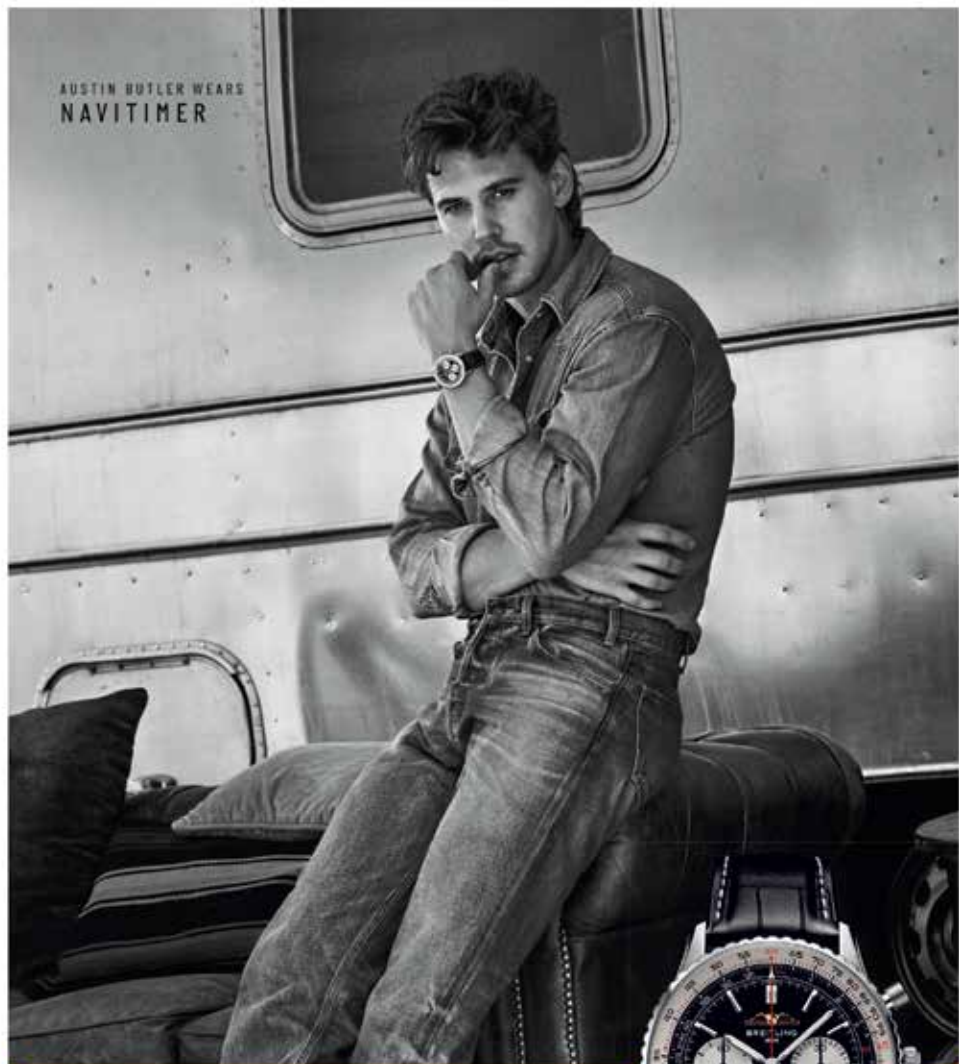
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AUGUST 2025

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CURTAIN CALL
**THE BOOK OF MORMON'S
SAM MCLELLAN HAS SPENT
THE LAST SIX YEARS OF HIS
LIFE PERFORMING ON
THE ROAD**

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Diego Enrico, Keke Nesbitt and Sam
McLellan in *The Book of Mormon*
North American tour.
Photo by Julieta Cervantes.

“



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Diego Enrico, Keke Nesbitt and Sam McLellan in *The Book of Mormon* North American tour.
Photo by Julieta Cervantes.

THE BOOK OF MORMON'S SAM MCLELLAN HAS SPENT THE LAST SIX YEARS OF HIS LIFE PERFORMING ON THE ROAD

STORY BY
Keith Loria

One of the first professional shows Sam McLellan ever saw was *The Book of Mormon* when it played Chicago's Bank of America Theatre in 2013. Living in Wisconsin at the time, the teen was visiting his sister at the time, and seeing the production ignited a passion for theatre.

Now, McLellan is part of the national tour of *The Book of Mormon*, playing the role of Elder Price. The show hits particularly close to home because McLellan grew up in Mexico, as his parents were both missionaries.

"We moved to Wisconsin when I was 15," he said. "When I saw the show for the first time, it really struck me. I thought it was hilarious and something I knew I wanted to do."

FEELING OUT OF PLACE

Plus, with that kind of first-hand experience to missionary work, McLellan uses what he knows to better define the character.

“More than anything, the experience I pull out comes from understanding the feeling of being out of place and being in an environment that is inherently foreign, and how to navigate that,” he said. “It’s about finding connection within that. I remember seeing the show and really resonating with the emotional feeling of being in a place that wasn’t meant for you but working really hard to connect.”

McLellan did his first high school show junior year after a football teammate convinced him to audition for *Guys and Dolls*.

“I was really into it, and I told my director I really wanted to do this more,” he said. “Things happened quick. The next year, I auditioned for musical theatre programs, and I ended up going to the University of Wisconsin - Stevens Point, and got my BFA, and then moved right to New York.”

It wasn’t long before he was working professionally. He was cast in the 2019 revival tour of *Fiddler on the Roof* playing Sasha, and then in 2021, played Dmitry in the *Anastasia* tour.

“While doing *Anastasia* I got an audition request to put a tape together for *The Book of Mormon*, and that’s been on my radar for a long time,” McLellan said. “I was on my tour bus when my agent called, and it was quiet hours, so he emailed me over the offer, and I was whisper screaming to my friends.”

HIS FAVORITE ASPECT

McLellan’s favorite aspect of Elder Price is how layered the role is.

“It’s a very contrasting journey that Elder Price goes on,” he said. “Where he starts out in the show and where he ends up is really worlds apart, and it’s really rewarding to show that journey every night. When I do it right, I feel it has a big impact on the audience.”

With back-to-back-to-back tours, you would think McLellan would be tired of all the traveling, but even after six years on the road, he’s still loving and appreciating every moment.

“I really love being in a new environment all the time,” McLellan said. “I enjoy seeing the cities and experiencing new audiences. Particularly with this show, everyone across the country experiences it very differently. Learning how to curate your show to connect with a new audience is a challenge you don’t get anywhere outside of touring.”



Sam McLellan

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Jewel Noel, Diego Enrico and Sam McLellan in *The Book of Mormon* North American tour.
Photo by Julieta Cervantes.

In each city he goes to, he looks for a quiet coffee shop, a place with great smoothies and a gym where he can work out.

"Because I've been on tour for so long, it's rare that I go to a new city, so it's great to go back to my favorite places for lunch and spots to go to," McLellan said. "It starts to feel like everywhere is my home."

WONDERFUL SHOW

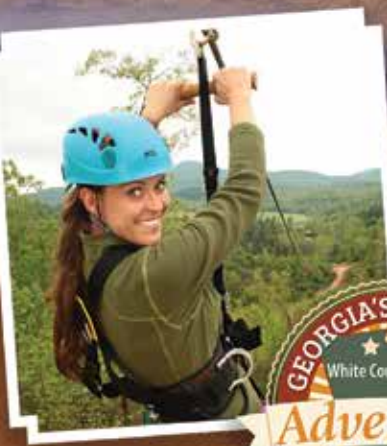
Although he's performed in North Carolina before, this marks the first time he is on stage at Blumenthal's Ovens Auditorium, and he's looking forward to adding it to his list of theatres.

"I feel like the reactions we get in that region to *The Book of Mormon* are definitely some of my favorites," McLellan said.

Looking ahead, McLellan would someday love to be in *Floyd Collins*, a show that was a favorite even before the Broadway revival in 2025. With that show having closed in June, and a tour very much being discussed, could McLellan make it back-to-back-to-back-to-back tours?

"I would love to play Floyd or Homer and if I had the opportunity to do that, I would pack everything up and go," he said, though he's not looking to leave his current show anytime soon. "At the end of the day, in this business, having work is so much better than not having work, so I'm just very grateful to be working, especially in a show as wonderful as this."

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PRESENTS

THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

SAM McLELLAN DIEGO ENRICO

CHARITY ARIANNA CRAIG FRANKE JARIUS MIQUEL CLIETT

JONATHAN GRUNERT SHAFIQ HICKS

JUSTIN BARET CARTIER BENET KYLE AHMEER BETHEA DYLAN BIVINGS

GIDEON CHICKOS ADELEKE GORING THOMAS FLYNN GRAY KEITH GRUBER RAYNA J.

NOAH A. JACKSON ALESHA JETER KISAKYE CLAYTON LUKENS

JAY MARTIN KEVIN T. MAZUR JOSHUA MESSMORE JACKSON MURRIETA

JEWELL NOEL BROOKE NOELANI RONNIE SPOTO LOREN STONE

BHRIANNA VEILLARD DYLAN KNIGHT WEAVER

SCENIC DESIGN

SCOTT PASK

COSTUME DESIGN

ANN ROTH

LIGHTING DESIGN

BRIAN MacDEVITT

SOUND DESIGN

CHAD PARSLEY
BASED ON THE ORIGINAL DESIGN BY
BRIAN RONAN

HAIR DESIGN

JOSH MARQUETTE

ORCHESTRATIONS

**LARRY HOCHMAN &
STEPHEN OREMUS**

DANCE MUSIC ARRANGEMENTS

GLEN KELLY

ASSOCIATE MUSIC SUPERVISOR

JUSTIN MENDOZA

MUSIC DIRECTOR

BRADEN CHUDZIK

MUSIC COORDINATOR

JOHN MEZZIO

CASTING

C12 CASTING
CARRIE GARDNER, CSA

TOUR BOOKING AGENCY

**THE BOOKING GROUP/
MEREDITH BLAIR**

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PRODUCTION MANAGEMENT

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MATTHEW REARDON

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

STEPHEN OREMUS

DIRECTED AND CHOREOGRAPHED BY

JENNIFER WERNER

ORIGINAL CHOREOGRAPHY BY

CASEY NICHOLAW

ORIGINALLY DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

CAST

Mormon.....	CLAYTON LUKENS
Moroni.....	CRAIG FRANKE
Elder Price.....	SAM McLELLAN
Elder Cunningham.....	DIEGO ENRICO
Missionary Voice.....	JONATHAN GRUNERT
Price's Dad.....	JONATHAN GRUNERT
Cunningham's Dad.....	GIDEON CHICKOS
Mrs. Brown.....	JEWELL NOEL
Guards.....	CARTIER BENET, ADELEKE GORING, NOAH A. JACKSON
Mafala Hatimbi.....	JARIUS MIQUEL CLIETT
Nabulungi.....	CHARITY ARIANNA
Doctor.....	JAY MARTIN
Elder McKinley.....	CRAIG FRANKE
Joseph Smith.....	JONATHAN GRUNERT
General.....	SHAFIQ HICKS
Mission President.....	JONATHAN GRUNERT
Ensemble.....	CARTIER BENET, DYLAN BIVINGS, GIDEON CHICKOS, ADELEKE GORING, KEITH GRUBER, NOAH A. JACKSON, ALESHA JETER, KISAKYE, CLAYTON LUKENS, JAY MARTIN, JOSHUA MESSMORE, JACKSON MURRIETA, JEWELL NOEL, RONNIE SPOTO, BHRIANNA VEILLARD, DYLAN KNIGHT WEAVER

UNDERSTUDIES

*Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.*

For Elder Price—CRAIG FRANKE, CLAYTON LUKENS, DYLAN KNIGHT WEAVER
For Elder Cunningham—KEITH GRUBER, RONNIE SPOTO
For Mafala Hatimbi—CARTIER BENET, JAY MARTIN
For Nabulungi—RAYNA J., BROOKE NOELANI, BHRIANNA VEILLARD
For McKinley/Moroni—GIDEON CHICKOS, LOREN STONE
For Price's Dad/Joseph Smith/Missionary President/et al—GIDEON CHICKOS,
DYLAN KNIGHT WEAVER
For General— CARTIER BENET, JAY MARTIN

SWINGS

JUSTIN BARET, KYLE AHMEER BETHEA, RAYNA J.,
ADELEKE GORING, THOMAS FLYNN GRAY, KEVIN T. MAZUR, BROOKE NOELANI, LOREN STONE

DANCE CAPTAINS

KYLE AHMEER BETHEA, LOREN STONE

THE BOOK OF MORMON ORCHESTRA
Conductor/Keyboard 1— BRADEN CHUDZIK;
Associate Conductor/Keyboard 2—ERIC HUFFMAN;
Guitar—ARI FRIEDMAN; Bass—ISAAC SURPRENANT;
Drums—MACKENNA TOLFA; Reeds—GRANT ASKLAR; Trumpet—SEAN McKAY;
Trombone—PATRICK McGIHON; Violin/Viola—JESSICA GEHRING.
Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION



SAM
McLELLAN



DIEGO
ENRICO



CHARITY
ARIANNA



CRAIG
FRANKE



JARIUS MIQUEL
CLIETT



JONATHAN
GRUNERT



SHAFIQ
HICKS



JUSTIN
BARET



CARTIER
BENET



KYLE AHMEER
BETHEA



DYLAN
BIVINGS



GIDEON
CHICKOS



ADELEKE
GORING



THOMAS FLYNN
GRAY



KEITH
GRUBER



RAYNA
J.



NOAH A.
JACKSON



ALESHA
JETER



KISAKYE



CLAYTON
LUKENS



JAY
MARTIN



KEVIN T.
MAZUR



JOSHUA
MESSMORE



JACKSON
MURRIETA



JEWELL
NOEL



BROOKE
NOELLANI



RONNIE
SPOTO



LOREN
STONE



BHRIANNA
VEILLARD



DYLAN KNIGHT
WEAVER

WHO'S WHO in the CAST

SAM McLELLAN (*Elder Price*).

National tours: *Anastasia* (Dmitry), *Fiddler on the Roof* (Sasha). Select credits: *Mamma Mia!* (Sky), *The Last Five Years* (Jamie). Fun fact, *The Book of Mormon* in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Michele Cavallero and the Take 3 team, his parents Ben & Beth, the casting and creative team, and everyone at NETworks. BFA Musical Theater from University of Wisconsin - Stevens Point. Instagram @samclellan and TikTok @sammclellan_

DIEGO ENRICO (*Elder Cunningham*) is elated to be making his professional debut in his dream role alongside this incredible team. He's a graduate of Molloy University's CAP21 Theatre Arts Conservatory (class of 2024 babyyyy!). Diego gives infinite thanks to his family, friends, and mentors for the support they've given him. Especially his brother, Mamita y Papito, and Hannita. Enjoy the show! IG: @diego_is_rico

CHARITY ARIANNA (*Nabulingi*) is a singer, songwriter and actress, based in New York. Having performed in the *Drowsy Chaperone* (Trix) and *Pride and Prejudice* (Elizabeth Bennet), she realized her passion for performing and went on to train extensively at the American Musical and Dramatic Academy where she studied roles from shows such as *Mean Girls* (Regina George), *Rent* (Joanne). Her ultimate goal is to spread love through performing. She wants to encourage every black girl to take up space just as she has and to know that they are never alone! @charityarianna

CRAIG FRANKE (*Elder McKinley*). Hello! Craig is happy to be back ringing doorbells! Off-Broadway: *The Imbible* (New World Stages). Regional: *Young Frankenstein*, *La Cage Aux Folles*, *Jersey Boys*, *The Producers*. From the Hudson Valley, NY, he is a proud alum of Indiana University, BFA Musical Theatre. He'd like to thank Jen, Justin, and Carrie for their trust, his friends and family for their continued support, and Britt for letting him break Rule 72. IG: @Craigcfranke

JARIUS MIQUEL CLIETT (*Mafala Hatimbi*) is a multi-hyphenate artist from Atlanta, Georgia. B.M in Vocal Performance (University of Alabama),

M.M in Vocal Performance (Georgia State University). Recent: *Ragtime*, *The Wild Party*, *Once on This Island*, *A Christmas Carol*. Co-host of the Podcast "Black Table Read." CEO & Executive Producer of JC3 Productions. Phi Mu Alpha Sinfonia Fraternity. Thanks to God, family, friends, and all the moments that make life enjoyable. www.thejmc.art. REP: ATB Talent. @ohitsjmc

JONATHAN GRUNERT (*Price's Dad/Missionary Voice/Joseph Smith/Mission President*) is thrilled to join the *Book of Mormon* after two years as Prof. Henry Higgins in the National Tour of Lincoln Center's *My Fair Lady*. Regional: *Chicago*, *Into the Woods*, *Little Shop of Horrors*, *Romeo & Juliet*, *Shakespeare In Love*. MFA FSU/Asolo Conservatory. Thanks to Mallory, Anthony, and the whole team at DDO. All my love to Matt and Penny! JonathanGrunert.com

SHAFIQ HICKS (he/him) (*General*) is a sought-after vocalist, actor and teacher. Has collaborated with Estelle, Andrea Bocelli, Aretha Franklin and Sam Smith on NBC's "SNL." Tours: Collins (*Rent* 25th Anniversary Farewell Tour), Regional: Utterson (*Jekyll & Hyde*), Beast (*Beauty and The Beast*), Agwe (*Once On This Island*), Stew (*Passing Strange*). Hicks runs a private voice studio, Vocal Journeys, with the goal of "finding the 'you' in your voice." Love and gratitude to his family, friends, village, FSE Talent and the entire BOM family! @thereal_shafiq, @vocal.journeys

JUSTIN BARET (*Swing*) is excited to join the *Book of Mormon* tour. National Tours: *The Lightning Thief*; *The Percy Jackson Musical* TYA, *Sesame Street Live!* *Make Your Magic!* International/Cruises: *Disneyland Paris*, *Lion King: Rhythm of the Pride Lands*, *Frozen A Musical Spectacular* (Kristoff) Regional: *The Wild Party* (Black). Thank you, mom, for always pushing me, Nick and the team at YOU Management, and Stacy who always believed in me.@jjbare

CARTIER BENET (*Ensemble*). Indianapolis, IN native and proud alumnus of Ball State University! He is so excited to make his National Tour debut with the *Book of Mormon*! Credits: *The Wiz/Wizard of Oz*

(Scarecrow), *In the Heights* (Benny), and *Frozen* (Kristoff), Disney Cruise Line, Virgin Voyages, and Royal Caribbean. Endless thanks to his family and friends for their constant love and support. IG: @cartier.benet

KYLE AHMEER BETHEA (*Swing, Co-Dance Captain*) is blessed to be making National Tour debut as a Swing and Co-Dance Captain! BFA Musical Theatre (Montclair State University) Go RedHawks! Regional Theaters: Timber Lake Playhouse, John W. Engeman Theater. Thanks to God, first and foremost, family, friends, and you; with an open heart, enjoy! @k_abethea www.kyleahmeer.com

DYLAN BIVINGS (*Ensemble*) is a New York-based Actor/Writer and received his BFA in Theatre Arts from Five Towns College. Past credits include Off-Broadway: *The Black Count of Monte Cristo*, *Wicked City Blues*, and *Frankenstein The Musical*. Regional: *Aida*, *Evita*, *Samson The Musical*, and *We Will Rock You*. Big thanks to Avail Artists Management and the BoMCASTing team for this opportunity!! @dmacbivings!!

GIDEON CHICKOS (*Ensemble*). Excited to be ringing doorbells again! Tours: *A Chorus Line* (Japan International), *Spamalot*. Regional: *West Side Story*, *The Music Man* (Weston Theater Company). Durham, NC native. Huge thanks to Jen and Steve. Love to his friends, family and beautiful wife, Erika!

THOMAS FLYNN GRAY (*Swing*) National Tour debut! DeSales University, BA Musical Theatre (2025). Regional: Pennsylvania Shakespeare Festival's *A Chorus Line* (Swing/Mark Cover), *The Last Five Years* (Jamie understudy), *The Comedy of Errors* (Angelo). Thank you, friends, family, and mentors, for your endless love and support! IG: @Tommyfgray

ADELEKE GORING (*Ensemble/Swing*) is thrilled to make his National Tour debut with *The Book of Mormon*! Temple University - BFA Musical Theatre Class of 2025. Credits: *Dreamgirls* and *Beautiful* (Walnut Street Theatre), *Rent* (Millbrook Playhouse), *Once On This Island*, *The Tempest*, and *Xanadu* (Temple University). Adeleke sends heartfelt thanks to *The Book of Mormon* team for their support. He's beyond grateful for the love from his family, friends, and mentors! IG: @adelegoring

KEITH GRUBER (*Ensemble*). Woohoo tour debut! Regional: *Jersey Boys* (Bob Gaudio), *Freaky Friday* (Adam), and *The World According to Snoopy* (Charlie Brown). University of Oklahoma alum. Endless thanks to his family for their unwavering support, C12, and the entire *Book of Mormon* team. "You're exactly where you need to be." @kgrubers

RAYNA J. (Swing) is so excited to be on the road for her first National Tour! A current senior at Rider University, some past credits include *Beautiful: The Carol King Musical* (Little Eva) at Music Theatre Wichita and *Once On This Island* (Ti Moune) at The Levoy.

NOAH A. JACKSON (*Ensemble*) is ecstatic to be making his professional debut with the national tour of the *Book of Mormon*. Graduating this past spring from NYU Tisch, Noah is honored and eternally grateful to combine performing and traveling while honing his craft. Utmost love and praise to family and friends!

ALESHA JETER (*Ensemble*) is elated to be joining *The Book of Mormon* National Tour. She graduated from Manhattan School of Music ('23 BM Musical Theatre) in the spring of 2023. She would like to thank her parents and sister for being her rock. Her most recent role was as Auntie in the Kennedy Center's TYA National Tour of *Show Way The Musical*. @aleshajeter

KISAKYE (chi-sah-cheh) (*Ensemble*) is feeling beyond blessed in making her national tour debut! Endless love to God, gratitude to her biggest investor- Mommy, and deep appreciation to every single soul who has and continues to pour into her artistry. Huge flowers to Take3Talent & Eddie, NYC/CA mentors, and life-changing friends and family. Cheers to #TeamDugavu- Uganda proud! @kiisakye

CLAYTON LUKENS (*Ensemble*) is thrilled to join the touring company of *Book of Mormon*! Lukens recently got his BFA in Musical Theatre from the University of Arizona. Huge thanks to his family, friends, and everyone at Hell's Kitchen Agency. Bear Down! @claytonlukens www.claytonlukens.com

JAY MARTIN (*Ensemble*) National Tour debut! Credits: *Rocky the Musical* (Walnut Street Theatre), *In The Heights* (Benny), *The Color*

Purple (Harpo) For every trans, non-binary, queer, and person of color, this performance is dedicated to you. Endless thanks to the cast, crew, my family, friends, and the H.K. Agency.IG: @jays.bubble_

KEVIN T. MAZUR (*Swing*). National Tour: *Magic School Bus* (Arnold). Regional: *Jersey Boys* (Bob Gaudio), *Kinky Boots* (Harry/US Charlie). Offstage, Kevin works as a teaching artist with *Inside Broadway.*, bringing theatre education to New York public schools. Rep: FSE Talent Agency. BFA Acting from Michigan State University. Much love to Chris, his friends and family. @kevinmazur

JOSHUA MESSMORE (*Ensemble*). National Tour debut! Regional: *42 Balloons* (Chicago Shakespeare Theatre), *White Christmas* (Marriott Theatre), *Frozen*, *Cats*, *42nd Street*, and more (Music Theatre Wichita), *Mary Poppins*, *West Side Story*, *Newsies* (North Carolina Theatre). Class of '25 Northwestern University (Go Cats!). Huge thanks to the cast and crew, his family, and to Gray Talent Group. @joshuamessmore

JACKSON MURRIETA (*Ensemble*). National Tour debut! Pepperdine University. Recent credits: *Skyscraper* (Off-Broadway), *The Sound of Music* (5 Star Theatricals), Disneyland Resort (Performer). Jackson is beyond grateful to God, his friends, family, the Book of Mormon team, and everyone at bloc for this opportunity! @jacksonmurrieta

JEWELL NOEL (*Ensemble*) is thrilled to be joining the BOM family! Jewell is a Brooklyn New York native. Off Bway: *BABY!* (OOTB) National Tour: *PAW Patrol Live!* : *The Great Pirate Adventure* 1st & 2nd tour, *PAW Patrol LIVE!* 1st China tour. Regional Credits: *Camae* (The Mountaintop), *Leading Player* (Pippin), *Corky* (Meteor Shower). Jewell extends her love and gratitude to her family, friends and agent for their constant support. ForZ! Jewellnoel.nyc

BROOKE NOELANI (*Swing*) is so excited to be joining the *Book of Mormon* National Tour! National tour: *Dr. Seuss' How the Grinch Stole Christmas!* BFA, BYU. Much love and thanks to MMV Talent and her beautiful friends and family! POWERFUL! @brookenoelani

RONNIE SPOTO (*Ensemble*). National

Tour debut! Regional: *Gypsy* at MTWichita (Tulsa), *Bandstand* at The Rev (U/S Donny Novitski), *Great Comet* (Anatole), *Sweeney Todd* (Anthony). Thanks to Mom, Dad, family, friends, and the Mormon team for helping make this dream come true! Proud Penn State BFA MT '25 — WE ARE! ronniespoto.com @ronniespoto

LOREN STONE (*Swing, Co-Dance Captain*) is excited to be making his national tour debut with *The Book of Mormon*! Regional: *The SpongeBob Musical* (SpongeBob SquarePants), *White Christmas* (Phil Davis), *Singing in the Rain* (Cosmo Brown), *Jersey Boys* (Frankie Valli u/s). Special thanks to the entire *Mormon* team, the FSE family, his family, friends, and mentors who have helped him chase his dreams. University of Florida Alum - BFA Musical Theatre. loren-stone.com IG: lo__sto

BHRIANNA VEILLARD (*Ensemble*) is absolutely delighted to be making her national tour debut! Endless love to God, her family and friends including her biggest supporter her mom. Huge thanks to her mentor Azudi and voice teacher Michelle. @bhriannaveillard

DYLAN KNIGHT WEAVER (*Ensemble*). National Tour debut! Dylan Knight Weaver is from Boulder, Colorado and a recent grad of Syracuse University. Regional: Melchior in *Spring Awakening* (OTL Theater Collective), Matthew in *108 Waverly* (Plays of Wilton), Prince Eric in *The Little Mermaid* (Syracuse Stage). Huge thanks to my friends and family as well as Jim Keith and the whole MTA team, couldn't do it without you all! @dkweaver

TREY PARKER (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical,

which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for *The Book of Mormon*, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning

television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Original Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

JENNIFER WERNER (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and

the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/LA), NFL National commercials, ABC's *Upfronts*, The Drama League Awards, Cabaret worldwide. Choreography Off-Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage). Direction/Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/Lively McCabe. jenwerner.com

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony nom); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *Pal Joey* (Tony nom); *Les Liaisons Dangereuses* (first revival, Tony nom, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *Love Song*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and *The Same Deep Water as Me* (Donmar). Also *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*.

STEPHEN OREMUS (*Musical Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and "The 87th Academy Awards" telecast; arranging Lady Gaga's

tribute to The Sound of Music and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on "The 88th Academy Awards." Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy* and *House of Rufus*.

JUSTIN MENDOZA (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

BRADEN CHUDZIK (*Music Director/Conductor*). Buffalo, NY native. National Tours: *Mean Girls*, *Legally Blonde*. Select Regional: Naples Players, The Palace (NH), Kavinoky, Theatre Workshop of Nantucket, *Starring Buffalo*. All my thanks and love to Chas, Tina, and Mom. Go Bills!

RANDY COHEN (*Keyboard Programmer*). Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In The Heights*, *SpongeBob*, *Summer*, *Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

ANN ROTH (*Costume Design*) is a Tony Award-winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon* and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair* and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (*Lighting Design*). Recent NYC: *The Music Man*, *The Book of Mormon*, *Plaza Suite*, *The Minutes*, *Carousel*, *Fish in the Dark*, *This is Our Youth*, *Death of A Salesman*, *The*

Enchanted Island at the Met Opera. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof*, Theatre Three; *Spring Awakening*, *Machinal*, *The Visit*, Clarice Smith Arts Center; *Between Riverside and Crazy*, Studio Theater. Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgie.

CHAD PARSLEY (*Sound Design*). Production Sound for national tours: *Beautiful: The Carole King Musical*, *Blue Man Group Speechless*, *Rock of Ages*. Head Sound: *Beautiful: The Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound: *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

BRIAN RONAN (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl*, *Mrs. Doubtfire*, *Springsteen on Broadway*, *The Prom*, *Tootsie*, *Mean Girls*, *Sting's The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens* and *Cabaret*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of "The Wonder Pets" (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry

Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*, *Show Boat at Carnegie Hall* and *Mamma Mia!* *Encores!*: *Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap", "30 Rock", "Saturday Night Live".

CARRIE GARDNER, C.S.A. (*Casting*). Broadway: *Book of Mormon*, *Trouble In Mind*, *The Humans*, *All My Sons*, *Bernhardt/Hamlet*, *Significant Other*, *Sunday in the Park*, *Long Day's Journey*, *Therese Raquin*, *The Real Thing*, *Violet*, *Rocky*, *Machinal*, *Edwin Drood*, *The Importance of Being Earnest*, *American Idiot*, *Spring Awakening*. Off-Broadway: *Toni Stone*, *Merrily*, *Skintight*, *Amy* and the Orphans, *Bobbie Clearly*, *Bad Jews*, *Indian Ink*, *Dinner with Friends*, *Tom Durnin*, *Sons of the Prophet*, *Tigers Be Still*, *Ordinary Days*, *Speech & Debate*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

RYAN BUCHHOLZ he/him (*Company Manager*). National Tours: *1776*, *Elf*, *Fiddler on the Roof*, *Hairspray*, *Mean Girls*. Regional: Powerhouse Theater.

He holds a degree in Theatre from the University at Albany.

GABRIELLA SHEAD (*Assistant Company Manager*). A native of Denver, CO, her life in theatre began with Cleo Parker Robinson Dance, where she studied, performed, and stage managed a number of CPRD's productions. After graduating from Arizona State University, with a degree in Arts Administration (mentored by Colleen Jennings Roggensak), she became Production Assistant for *A Beautiful Noise*, *Life of Pi* and *The Wiz*.

SAM KRONHAUS (*Production Stage Manager*) is excited to join the company of *The Book of Mormon*! National Tour: *Come From Away*, *Hairspray*, and *Les Misérables*. Regional: Pittsburgh CLO, Maltz Jupiter Theatre, and Slow Burn Theatre Company. Other Credits: The Kravis Center, Miami City Ballet, and Pittsburgh Ballet Theatre. Proud graduate of Point Park University. Sam wishes to thank his family and Mariana for their continued love and support.

RILEY GIBSON (*Assistant Stage Manager*) is thrilled to be joining the *Book of Mormon* family! National Tours: *The Addams Family*, *Elf*, *Little Women*, *Peter Pan*; Regional: Company Management (2023) & Production Management (2024) at The REV Theatre Co, Auburn NY; Proud graduate of Elon University. For my family, friends, and ever growing support system!

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *Hadestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *Riverdance*, *Some Like It Hot*, *The Twenty-Sided Tavern*. Upcoming tours: *Elf The Musical*, *The Great Gatsby*,

Kinky Boots, *The Notebook*, *The Outsiders*, *Suffs*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

HANNAH ROSENTHAL (*Executive Producer*) has worked with NETWORKS Presentations since 2018 on tours including *Anastasia*, *To Kill A Mockingbird*, *Funny Girl* and *Life of Pi*. She is the Co-Founder of CreateHER and a proud graduate of the University of Michigan. Love to Alex and her family.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for over 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

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